

# Abby Hazlett

EMC | [www.abbyhazlett.com](http://www.abbyhazlett.com)

(724)889-7243 | [abbyhazlett1@gmail.com](mailto:abbyhazlett1@gmail.com)

Height: 5'5" | Hair: Brown | Eyes: Brown

Voice: Soprano w. Belt (G3-C6)



## CONCERTS/CABARETS

<i>Elvis In Concert/Almost Sinatra</i>	Dancer	Simon Event Management/Renata Marino
<i>Spirits, Songs, &amp; Sinatra</i>	Dancer	Stage Right!/Renata Marino
<i>Sensations</i>	Featured, Ensemble	Take the Stage at Hersheypark/Anthony & Renata Marino
<i>Sensations</i>	Ensemble	Disney Performing Arts/Anthony & Renata Marino

## DANCE

<i>"Not Yet Dead"</i>	Red Dancer	Nazareth College/Virginia Hurst
<i>"PULSE of Providence" (Woven)</i>	Dancer	Nazareth College/Ty-Gabriel Jones
<i>"You Will Be Found" (Woven)</i>	Singer	Nazareth College/Cassidy Halpin
<i>Peter and the Wolf</i>	Water/Wall Ensemble	Nazareth College/Heather Roffe
<i>PBT &amp; DTH Opening Gala</i>	Flash Mob Ensemble	Staycee Pearl Dance Project/Staycee Pearl

## EDUCATION

**Nazareth College of Rochester**

**Performing Arts Abroad**

**Point Park University COPA**

**Workshops/Master Classes:**

B.F.A. Musical Theatre/Dance minor (Corinne Aquilina/Heather Roffe)

London – West End on Demand (Reynolds Whalen)

(August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)

Carrie Beck, Cassandra Consiglio, David DeLuise, Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby

## TRAINING

**Dance:**

CLI Studios, Paige Cummings, Broadway Dance Center, Heather Roffe, Beth Bartholomew  
*Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe*

**Voice:**

Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair

**Acting:**

Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino

**Other Training:**

SFX/Fantasy Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation

**Technical Experience:**

Stage Management, Dramaturgy, Electrics, Box Office, Ushering, Deck Crew, Props

**Related Experience:**

Princess/Villain, Fantasy Character, Mermaid, Mascot Character, Immersive Theatre

## SPECIAL SKILLS

Roller skating, swimming w/ mermaid tail, aerial/harness work, partnering and lifts, scissor noise, pigeon noise, Winona Ryder look-a-like, dance captain/choreographer experience, swing/understudy experience, PA driver's license, USA passport