

Abby Hazlett

EMC | www.abbyhazlett.com

(724)889-7243 | abbyhazlett1@gmail.com

Height: 5'5" | Hair: Brown | Eyes: Brown

Voice: Soprano w. Belt (G3-C6)



THEATRE

<i>Chaplin (Revised Premiere)</i>	Dance Captain, Starlet, Ensemble	Nazareth College/Valerie Wright
<i>The Drowsy Chaperone</i>	Swing	Nazareth College/Trey Compton
<i>The Tempest</i>	Dance Coordinator, Swing	Nazareth College/Matthew Ames
<i>Guys and Dolls (Concert)</i>	Hot Box Girl, Ensemble	Nazareth College/Bob Cline
<i>Grand Hotel</i>	Ensemble	Finger Lakes Musical Theatre Fest./Brett Smock
<i>She Kills Monsters (Reading)</i>	Evil Gabbi	Nazareth College/Hollyann Edwards
<i>Bonnie & Clyde</i>	Bonnie Parker u/s	Nazareth College/Aaron Galligan-Stierle
<i>Bells Are Ringing (Concert)</i>	Ensemble	Nazareth College/Robin Levine
<i>The Addams Family</i>	Ancestor, "Tango" Swing, Morticia u/s	Nazareth College/Robin Levine
<i>A Charlie Brown Christmas</i>	Eudora	Nazareth College/Sam Spadafore
<i>Sweet Charity</i>	Suzanne, Ensemble	Nazareth College/Parker Esse
<i>Cinderella (World Premier)</i>	Cinderella	Stage Right!/Anthony & Renata Marino
<i>Jesus Christ Superstar</i>	Tormentor	Stage Right!/Anthony & Renata Marino
<i>Billy Elliot (w. George Dvorsky)</i>	Ensemble	Stage Right!/Anthony & Renata Marino

DIRECTOR/CHOREOGRAPHER

<i>Girls Like That</i>	Director/Choreographer	Nazareth College
<i>A Charlie Brown Christmas</i>	Choreographer	Nazareth College (Dir. Isabella Bertoni)
<i>The Tempest</i>	Dance Coordinator	Nazareth College (Dir. Matthew Ames)
<i>Sister Act</i>	Choreographer	Armstrong Comm. Theatre (Dir. Paul Wright)
<i>Cabaret</i>	Choreographer	Comtra Theatre (Dir. Rodney Boyers)

EDUCATION

Nazareth College of Rochester	B.F.A. Musical Theatre/Dance minor (Corinne Aquilina)
Performing Arts Abroad	London – West End on Demand (Reynolds Whalen)
Point Park University COPA	(August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)
Workshops/Master Classes:	Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby, Derek Gregor

TRAINING

Dance:	Paige Cummings, Heather Roffe, Amy Lingenfelter, Beth Bartholomew, Hettie Barnhill <i>Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe, Acrobatics</i>
Voice:	Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair
Acting:	Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino
Other Training:	SFX Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation
Technical Experience:	Stage Management, Electrics, Box Office, Ushering, Deck Crew, Props

SPECIAL SKILLS

Roller skating, aerial/harness work, partnering and lifts, scissor noise, pigeon noise, Winona Ryder look-a-like, dance captain/choreographer experience, swing/understudy experience, PA driver's license, USA passport