

Abby Hazlett

EMC | www.abbyhazlett.com

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Height: 5'5" | Hair: Brown | Eyes: Brown

Voice: Soprano w. Belt (G3-C6)



CHOREOGRAPHER

<i>Girls Like That</i>	Director/Choreographer	Nazareth College
<i>"Princess" (Choreo.'s Showcase)</i>	Choreographer	Nazareth College
<i>A Charlie Brown Christmas</i>	Choreographer	Nazareth College (Dir. Isabella Bertoni)
<i>The Tempest</i>	Dance Coordinator	Nazareth College (Dir. Matthew Ames)
<i>A Charlie Brown Christmas</i>	Assistant Choreographer	Nazareth College (Dir. Regan Stacey)
<i>Sister Act</i>	Choreographer	Armstrong Comm. Theatre (Dir. Paul Wright)
<i>Cabaret</i>	Choreographer	Comtra Theatre (Dir. Rodney Boyers)

CONCERTS/CABARETS

<i>Elvis In Concert/Almost Sinatra</i>	Dancer	Simon Event Management/Renata Marino
<i>Spirits, Songs, & Sinatra</i>	Dancer	Stage Right!/Renata Marino
<i>Sensations</i>	Featured, Ensemble	Take the Stage at Hersheypark/Anthony & Renata Marino
<i>Sensations</i>	Ensemble	Disney Performing Arts/Anthony & Renata Marino

DANCE

<i>"Not Yet Dead" (Choreo. Showcase)</i>	Red Dancer	Nazareth College/Virginia Hurst
<i>"PULSE of Providence" (Woven)</i>	Dancer	Nazareth College/Ty-Gabriel Jones
<i>"You Will Be Found" (Woven)</i>	Singer	Nazareth College/Cassidy Halpin
<i>Peter and the Wolf</i>	Water/Wall Ensemble	Nazareth College/Heather Roffe
<i>PBT & DTH Opening Gala</i>	Flash Mob Ensemble	Staycee Pearl Dance Project/Staycee Pearl

EDUCATION

Nazareth College of Rochester	B.F.A. Musical Theatre/Dance minor (Corinne Aquilina/Heather Roffe)
Performing Arts Abroad	London – West End on Demand (Reynolds Whalen)
Point Park University COPA	(August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)
Workshops/Master Classes:	Carrie Beck, Cassandra Consiglio, David DeLuise, Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby

TRAINING

Dance:	CLI Studios, Paige Cummings, Broadway Dance Center, Heather Roffe, Beth Bartholomew <i>Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe</i>
Voice:	Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair
Acting:	Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino
Other Training:	SFX/Fantasy Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation
Technical Experience:	Stage Management, Dramaturgy, Electrics, Box Office, Ushering, Deck Crew, Props
Related Experience:	Princess/Villain, Fantasy Character, Mermaid, Mascot Character, Immersive Theatre

SPECIAL SKILLS

Roller skating, swimming w/ mermaid tail, aerial/harness work, partnering and lifts, scissor noise, pigeon noise, Winona Ryder look-a-like, dance captain/choreographer experience, swing/understudy experience, PA driver's license, USA passport