

Abby Hazlett

EMC | www.abbyhazlett.com

(724)889-7243 | abbyhazlett1@gmail.com

DIRECTOR/CHOREOGRAPHER

<i>Girls Like That</i>	Director/Choreographer	Nazareth College
<i>"Princess" (Choreographer's Showcase)</i>	Choreographer	Nazareth College
<i>Tales of a Dressing Room (Reading)</i>	Director	Nazareth College Playwright: Nash Johns
<i>A Charlie Brown Christmas</i>	Choreographer	Nazareth College Director: Isabella Bertoni
<i>The Tempest</i>	Dance Coordinator	Nazareth College Director: Matthew Ames
<i>A Charlie Brown Christmas</i>	Assistant Choreographer	Nazareth College Director: Regan Todd
<i>Sister Act</i>	Choreographer	Armstrong Comm. Theatre Director: Paul Wright
<i>Cabaret</i>	Choreographer	Comtra Theatre Director: Rodney Boyers

EDUCATION

Nazareth College of Rochester
Performing Arts Abroad
Point Park University COPA
Workshops/Master Classes:

B.F.A. Musical Theatre/Dance minor (Corinne Aquilina/Heather Roffe)
London – West End on Demand (Reynolds Whalen)
(August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)
CLI Studios, Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby, Derek Gregor, Selda Sahin

TRAINING

Dance:

Paige Cummings, Heather Roffe, Amy Lingenfelter, Beth Bartholomew
Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe

Voice:

Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair

Acting:

Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino

Other Training:

SFX/Fantasy Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation

Technical Experience:

Stage Management, Electrics, Box Office, Ushering, Deck Crew, Props

Related Experience:

Princess, Villain, Fantasy Characters, Mermaid, Mascot Characters, Immersive Theatre

SPECIAL SKILLS

Roller skating, swimming w/ mermaid tail, aerial/harness work, partnering and lifts, scissor noise, pigeon noise, Winona Ryder look-a-like, dance captain/choreographer experience, swing/understudy experience, PA driver's license, USA passport