Abby Hazlett

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TEACHING EXPERIENCE

Stage Right! School for the Performing Arts (Greensburg, PA) – 2 years (2013-2015)

Styles: jazz, tap, ballet

Levels: Beginner, intermediate, advanced

Ages: 8-18 years old

A Step Above Dance Academy (Lower Burrell, PA) – 2 years (Summer 2017/Summer 2019)

Style: musical theatre

Levels: beginner, intermediate, advanced

Ages: 6-18 years old

*Freelance substitute dance teachers for 4 years in the Pittsburgh, PA, area.

Styles: musical theatre, ballet, tap, jazz

Ages: 6-18 years old

Related/other experience: choreography, directing, musical theatre/theatre, children's entertainment, retail (4 years)

EDUCATION

Nazareth College of Rochester (August 2017-May 2020): B.F.A. Musical Theatre/Dance minor (Corinne Aquilina)

Performing Arts Abroad (May 2018): London – West End on Demand (Reynolds Whalen)

(May 2019): London – West End on Demand (Reynolds Whalen)

Point Park University COPA (August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna) Workshops/Master Classes: Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly

Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby, Derek Gregor

TRAINING

Dance: Paige Cummings, Heather Roffe, Amy Lingenfelter, Beth Bartholomew, Hettie Barnhill

Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe, Acrobatics

Voice: Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair
Acting: Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino

Other Training: SFX Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation

Technical Experience: Stage Management, Electrics, Box Office, Ushering, Deck Crew, Props

^{*}Performance and director/choreographer resume available upon request.