Abby Hazlett
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Abby Hazlett
Performer // Creative // Artist

TEACHING EXPERIENCE

Stage Right! School for the Performing Arts (Greensburg, PA) – 2 years (2013-2015)
Styles: jazz, tap, ballet
Levels: beginner, intermediate, advanced
Ages: 8-18 years old

A Step Above Dance Academy (Lower Burrell, PA) – 2 years (Summer 2017/Summer 2019)
Style: musical theatre
Levels: beginner, intermediate, advanced
Ages: 6-18 years old

Freelance Substitute Teaching (Pittsburgh, PA/Rochester, NY) – 4 years (2016-present)
Styles: musical theatre, ballet, tap, jazz
Ages: 6-18 years old
Studios: Nazareth College, Stage Right! School for the Performing Arts, Yanlai Dance Studio

EDUCATION

Nazareth College of Rochester	(August 2017-May 2020): B.F.A. Musical Theatre/Dance minor (Corinne Aquilina)
Performing Arts Abroad	(May 2018): London – West End on Demand (Reynolds Whalen)
	(May 2019): London – West End on Demand (Reynolds Whalen)
Point Park University COPA	(August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)
Workshops/Master Classes:	CLI Studios, Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby, Derek Gregor

TRAINING

Dance:	Paige Cummings, Heather Roffe, Amy Lingenfelter, Beth Bartholomew, Hettie Barnhill
	Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe, Acrobatics
Voice:	Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair
Acting:	Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino
Other Training:	SFX Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation
Technical Experience:	Stage Management, Electrics, Box Office, Ushering, Deck Crew, Props
Related Experience:	Princesses, Villains, Fantasy Characters, Mermaid, Immersive Theatre

*Performance and director/choreographer resume available upon request.