

Abby Hazlett

EMC | www.abbyhazlett.com

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Height: 5'5" | Hair: Brown | Eyes: Brown

Voice: Soprano w. Belt (G3-C6)



CONCERTS/CABARETS

<i>Gershwin Concert</i>	Featured, Ensemble	Center Stage Pops Orchestra/Anthony Bisbano
<i>Whose Book Is It Anyway?</i>	Featured, Ensemble	Nazareth College/Samantha Antoniewicz
<i>ExMen: Not About Superheroes</i>	Headliner	Rochester Fringe Festival/Susan Dantoni
<i>Hourglass: A Cabaret</i>	Featured, Ensemble	Nazareth College/Corinne Aquilina
<i>How the SSCC Stole Christmas</i>	Featured	Southern State Community College/Zachary T. Jones
<i>Gender Roles: A Cabaret</i>	Ensemble	Nazareth College/Kara Smith
<i>A Night at the Movies</i>	Ensemble	Center Stage Pops Orchestra/Anthony Bisbano
<i>That's What She Said Sang</i>	Featured	Nazareth College/Abby Prem & Abby Voss
<i>Elvis In Concert/Almost Sinatra</i>	Dancer	Simon Event Management/Renata Marino
<i>Spirits, Songs, & Sinatra</i>	Dancer	Stage Right!/Renata Marino
<i>Broadway In the Park</i>	Featured	Stage Right!/Anthony Marino
<i>Sensations</i>	Featured, Ensemble	Take the Stage at Hersheypark/Renata Marino
<i>Sensations</i>	Ensemble	Disney Performing Arts/Renata Marino

EDUCATION

Nazareth College of Rochester

Performing Arts Abroad

Point Park University COPA

Workshops/Master Classes:

B.F.A. Musical Theatre/Dance minor (Corinne Aquilina/Heather Roffe)

London – West End on Demand (Reynolds Whalen)

(August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)

CLI Studios, Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby, Derek Gregor, Selda Sahin

TRAINING

Dance:

Paige Cummings, Heather Roffe, Amy Lingenfelter, Beth Bartholomew

Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe

Voice:

Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair

Acting:

Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino

Other Training:

SFX/Fantasy Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation

Technical Experience:

Stage Management, Electrics, Box Office, Ushering, Deck Crew, Props

Related Experience:

Princess, Villain, Fantasy Characters, Mermaid, Mascot Characters, Immersive Theatre

SPECIAL SKILLS

Roller skating, swimming w/ mermaid tail, aerial/harness work, partnering and lifts, scissor noise, pigeon noise, Winona Ryder look-a-like, dance captain/choreographer experience, swing/understudy experience, PA driver's license, USA passport